

# DAILY GAZETTE

FRIDAY, MARCH, 8, 1883.

14,000 copies of the various editions—Dally, Semi-Weekly, and Weekly—of the Gazette, are issued from this office during each week.

For County Clerk.

To the Voters of Winnebago County:  
I take this method of informing you that I shall be a candidate for county clerk at the coming fall election. Also I desire to thank you for the kindness you have shown me for over eight years as deputy clerk. I am most respectfully yours,  
O. H. SHAW.

For County Clerk.

To the Voters of Winnebago County:  
Having served the term to which you had the kindness to elect me four years ago (now serving the one year given by constitutional amendment) and presenting my management of the affairs of the office of County Clerk has been to your satisfaction, and having in mind the precedent established by you of continuing an officer for a second term when your interests have been properly cared for, I would therefore announce myself as a candidate for re-election, and solicit your votes.

Respectfully yours,  
THOMAS BELL.

For Town Collector.

I shall be a candidate at the next election for the office of Town Collector, relying upon the co-operation of my friends, and the support of those who may think me fitted for that office.  
J. H. HOWELL.

County Treasurer.

The undersigned will be a candidate for County Treasurer at the ensuing election, and solicit the support of his friends and fellow citizens.  
H. P. COWLES.

Notice—for Tax Collector.

Not at the request of my many friends, did I announce myself a candidate for Town Collector; but as an old citizen and soldier, in mediocrity instances, to ask the support of the Voters at the coming Spring Election. Yours truly,  
ALEXANDER VAN BROOKLIN.

For Assessor.

J. B. NASH will be a candidate for re-election, mark&dwm

For Town and City Collector.

Joshua Stites. 1dod&wim

Amusements.

Opera-house—March 7, Madison Square, Hazel Kirke Company, No. 2.

Opera House, March 7th, 2:30 p. m.—Hazel Kirke matinee.

Opera house, March 9.—Mahn's Comic Opera company in "Patience."

Residence of Dr. Clark, March 9, 4 p. m.—Lecture by Caroline A. Potter on "The Great Struggle"—Henry IV.

Residence of Dr. Clark, March 16, 4 p. m.—Lecture by Miss Potter on "The Great Glory"—Louis XIV.

Seminary Chapel, March 17.—Lecture by Rev. Richard Edwards, LL. D., on "Character as a Product of Culture."

Opera House—March 21, Edwin Booth in Hamlet.

Residence of Dr. Clark, March 23, 4 p. m.—Lecture by Miss Potter on "The Great Calamity"—Louis XVI.

Seminary Chapel, March 24.—Lecture by M. S. Bebb, botany, "Insectivorous Plants."

Residence of Dr. Clark, March 30, 4 p. m.—Lecture by Miss Potter, "The English Novel."

Seminary Chapel, April 3.—Lecture by Prof. J. L. Pickard on "Language Study; its End and its means."

Residence of Dr. Clark, April 6, 4 p. m.—Lecture by Miss Potter on "The Genesis and Power of Satin."

Happenings To-night.

Opera House—Howarth's Hibernica, a specialty company.

Seminary Chapel, March 3—Lecture by Prof. E. G. Smith, M. A., on "A Candle," illustrated.

Council Rooms—School board meeting.

City Council Monday evening.

Cord Marsh, of Chicago, is in the city visiting.

Chapel of St. Mary's Guild—Services and lecture this evening at 7:30 o'clock.

Mrs. E. P. Brainerd, is quite dangerously ill. Her recovery is not anticipated.

The Board of Supervisors meet on Monday next, at their room in the Court House.

M. Lavier, president of the Second National bank, of Freeport, is in the city to-day.

Prof. E. G. Smith, of Beloit College, arrived in the city this afternoon, and will lecture at the Seminary this evening.

Mr. George W. Ilke has broken ground for his house on North Church street, on land which he purchased of Squier Lyon.

Our West side street commissioner should clean the cross walks on West State street at once; they are in a very bad condition.

The meeting of the Presbyterian Literary Union will be held this evening at the residence of Mr. A. D. Forbes, on North Main street.

A fair and entertainment is to be given this evening in Congregational hall, by the Mission band of the Second Congregational church.

The finance committee of the city council held a meeting in the council rooms last evening. Their time was occupied in auditing bills.

The Ladies' Missionary Society, of the First Presbyterian church met at the residence of Mrs. Currier, on Mulberry street, this afternoon at three o'clock.

The firm of Reeves & McRoberts, blacksmiths, have dissolved partnership. Mr. Reeves retiring, and Mr. McRoberts continuing the business at the old stand.

An extensive freight train, reaching from the east end of the bridge to Emerson & Co.'s warehouses, passed over the Northwest road last evening.

## OSCAR INTERVIEWED.

The Gazette Reporter talks with Mr. Wild in His, and Ascertain that He Falls to Practice what he Preaches, viz.: Aesthetics.

A reporter of the GAZETTE called on Oscar Wild, the aesthetic apostle, at his rooms in the Holland House, this morning. By looking over the house register it was ascertained that his room was No. 29. We rapped at the door of his room, and a voice came from within, "Come in."

On entering we found everything in perfect chaos; knee breeches, gaiters, shirts, stockings and shoes scattered indiscriminately about the room, on the chairs and floor.

A something in bed covered with a blue checkered shirt called out, "Pray what do you want, I thought it was me servant."

We pulled out our pasteboard, and after looking it over, the object with the hair, for this was about all that could be discerned, except a huge and ungainly mouth, remarked with a broad grin, "Pray, wait until I have finished my breakfast, I have been travelling constantly for months, and would like a short respite. Can't you come up in 'all an' our'?"

We replied that we certainly could and would, and retired with the lasting impression that Oscar was not very asthetic, nor neat and tidy as has been reported of him, and that he failed to practice what he preached.

At the appointed time we returned to the room, rapped, and was admitted. Upon entering we were much relieved at the sight, for no longer were the articles scattered about the chairs and floor, everything was in as perfect order as could be under the circumstances, as the room was quite small. Mr. Wild was dressed in a black velvet smoking jacket, light brown pantaloons, socks of the same color, and patent leather shoes with cloth tops to match the pantaloons. He was just getting ready to depart and had on a sea brown overcoat, lined with fur, fur collar and cuffs to match.

We were greeted with "Awh I see, young man, that you are on time, and pray what can I do for you, something asthetic I suppose."

We asked for his autograph, which was given at once, after giving a volume of directions to his colored servant, and which scroll is now on exhibition at this office.

In reply to a question whether or not he thought the audience was a small one last evening, replied "Yes, but very select, and seemed to be composed of your best people, who gave me very close attention throughout. I do not care to address idle people, but on the contrary to speak to manufacturers and merchants, of which your beautiful city seems to be well supplied.

He referred to the action of the Harvard students in Boston and said they put their heads in the lion's mouth, and with the same result as might be expected. Their parading was indeed grotesque and was simply a school boy's affair. At Brooklyn the audience in the gallery were ill behaved people and applauded at the wrong points in my speech, but I paid no attention to them and finished my talk without interruption.

The very worst place I have lectured this far was at Rochester, N. Y., where the audience belched, clapped, and acted like a pack of blurred fools.

At this point we were interrupted by the announcement that the hack was ready, and after a good morning, and a cordial shake we left. He took the train for Aurora where he lectures this evening.

William Smith, who for the past eight years has acted in the capacity of janitor for the Second National Bank and Rockford Insurance company, has severed his connection with these institutions, and it is said will engage in business. The bank and insurance officials speak of Mr. Smith in high terms of praise for his strict industry and integrity.

Mr. R. D. Woodruff is about to erect a two story dwelling just south of the First Congregational church facing Kishwaukee street at ten o'clock this morning. Rev. Wilder Smith, pastor of the First Congregational church officiated, and a very large concourse of relations and friends attended the last rites. The body was interred in the East side cemetery.

Howarth's Hibernica will be at the Opera House to-night. The Dubuque papers speak of the performance in the highest terms of praise, and all who will attend can rest assured that they will witness the finest performance of the kind that has ever been presented to a Rockford audience.

Last evening Prof. Lovinsbury's lyceum discussed the question "Resolved that knowledge has more influence than wealth." After a spirited debate of two hours, the question was decided in favor of the affirmative. Music was furnished by the Misses Asota Dunn, Mary Bell, and Messrs Harry Allen and Harlow Holt. A pleasant evening was passed by all present.

The many friends of Charles H. Burke, Esq., of Chicago, who formerly resided in Byron, will be痛 to hear of his sudden and unexpected death, which occurred in San Antonio, Texas, yesterday morning. He was married the day previous to his death to Miss Ida N. Pierce. Deceased was a native of Byron, where he resided for a number of years.

The committees on streets and sidewalks of the city council ought to consider the proposition of building a bridge across Kent creek at River street, on the South Side, for years past the residents along this street and the surrounding neighborhood have been forced to take up subscriptions, each spring, to defray the expense of maintaining a small footpath, or two to banks, across the creek at this point, for their own accommodation. The amount of travel over this footbridge now amounts to hundreds daily. This is a regularly opened street, and if there was a bridge at this point it would be a great benefit to the water power manufacturers as well as to the general public. To say the least it is not just for the city to force private citizens to take up subscriptions for a much needed public improvement.

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## WILD WILD.

Oscar, the Modern Aesthetic Apostle, Lectures to a \$125 Audience at the Opera House.

A Very Slim Audience, and a Slimmer Lecture.

Rockford citizens evidently have few longings for aestheticism, in the general acceptance of the term. At any rate, they turned out in small numbers last evening at the opera house, to listen to the remarks of Oscar Wilde, the notorious advocate of aesthetic principles, who glories in being the subject of universal remark, seeming caring more for the notoriety thus attained than for whether the remarks made are favorable to him, or whether his actions and appearances are held up to ridicule. Anything to be talked about, appears to be his motto. Affecting a tenderness for the life and discourses upon the science of the true and beautiful in nature and art, he has willingly made himself the butt of general ridicule.

His reception last evening was decidedly cool, the audience being quite small, and remaining silent throughout the entire lecture, applauding but once, and giving vent to an unmistakable sigh of relief at the close. Shortly after eight o'clock, Oscar appeared upon the stage, which was tastily furnished for the occasion, and making his bow, without further introduction launched forth upon his discourse.

His appearance called forth an audible smile of derision, and in reality was about the freshest looking speaker that could be manufactured. He appeared to be more of a plodding farmer boy, whose incessant labor had prevented any educational pursuit, than a talented and accomplished young man. Not that Oscar is not talented, but his appearance upon the stage is decidedly green. Of course without a doubt he is exceptionally learned for a youth of his age, but the use to which he puts his learning, is comparatively without any good results. His style of delivery is not an impassioned one, but rather quiet and free from gesture that characterizes all English speakers. He is an easy and fluent talker, rattling forth words and phrases that would corner an ordinary man, with great glibness and seemly without any effort, but his remarks are not noticeable for any abundance of new ideas, for the same things have often before been said, and his lecture has but one idea, to impress upon all the necessity of furnishing the workmen with beautiful surroundings that the designs that they create may be accordingly beautiful. The aim is commendable one, but he cannot call for him the audience that would receive benefit from his teachings, and therefore his labors are for naught.

His lecture in this city was not a success, for though at times in the description of some favorite scene, he would grow eloquent in praise, and paint as beautiful a word picture as ever pleased a hearer, he groped too high after the unattainable to make it interesting.

The following description of him at Dubuque, taken from the Times, expresses to a dot the sentiments of those who listened to him last evening, in this city:

"He was grotesquely attired in knee breeches with velvet coat, a tall Seymour Byronic collar, and silk neck cloth of brick red, with a curious kerchief of similar hue, pendant from the breast pocket, and curiously arranged into a tatty shape. He fell down over his shoulders, opened his capacious mouth and began his speech.

The lecture was listened to with considerable indifference, which plainly demonstrates the fact that Dunham has not yet been educated up to the knowledge and love of aestheticism. In short, it was easy to discern a sort of lambent pentameron which necessitates the selection of words forming lines of five feet, each foot composed of a long and short syllable. His attitude while speaking was decidedly limp, and rather of a drowsy or listless glass order, he groaned too high after the unattainable to make it interesting.

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